

SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W. (1).

CATALOGUE
OF
CONTINENTAL AND ENGLISH
PORCELAIN AND POTTERY
FINE OLD ENGLISH FURNITURE
ETC.

COMPRISING

The Property of WILLIAM N. McCLEAN, ESQ.

The Property of MRS. WILLIAM TALBOT

The Property of MISS EMILY VAUGHAN JENKINS

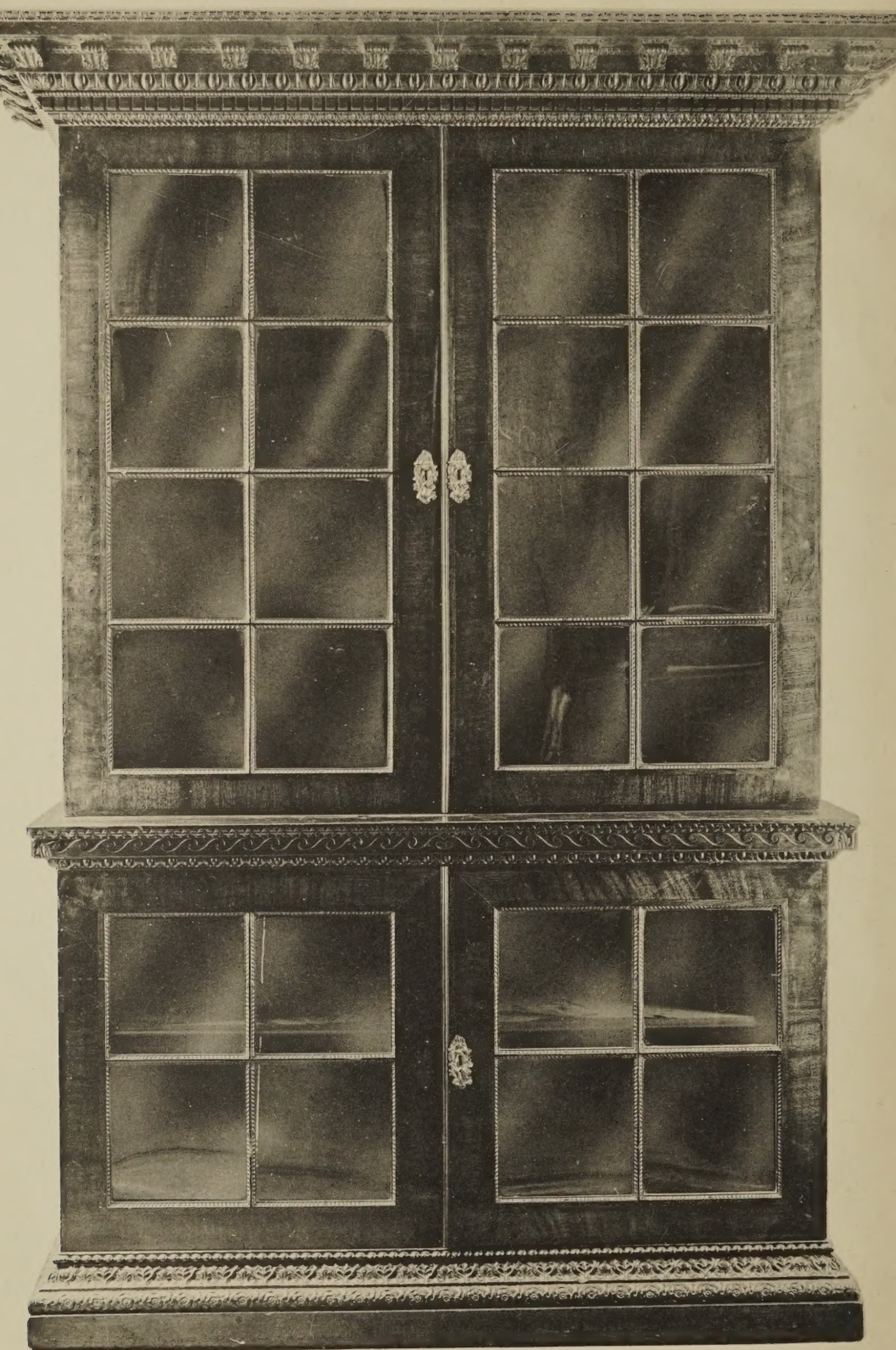
AND

The Property of THE HON. SHERMAN STONOR

Day of Sale

FRIDAY, THE 14TH OF JULY,

1939



ny400-p2757

CATALOGUE
OF
CONTINENTAL AND ENGLISH
PORCELAIN AND POTTERY

COMPRISING

The Property of William R. McClean, Esq. ;

AND INCLUDING

DELFT AND TURKISH FAIENCE

A DERUTA LUSTRE DISH

MEISSEN FIGURES OF PARROTS

RARE TOURNAY AND ASTBURY FIGURES

TEA, DINNER AND DESSERT SERVICES, ETC.

FINE OLD ENGLISH FURNITURE

COMPRISING

A GILTWOOD SUITE FROM THE PAVILION, BRIGHTON

The Property of Mrs. William Talbot ;

WILLIAM III AND QUEEN ANNE LONG-CASE WALNUT CLOCKS

INCLUDING

The Property of Miss Emily Vaughan Jenkins ;

TEN PAINTED HEPPLEWHITE ARMCHAIRS

The Property of the Hon. Sherman Stonor ;

ALSO

AN IMPORTANT SET OF TEN CHIPPENDALE CHAIRS

AND

A VERY FINE GEORGE II MAHOGANY BOOKCASE

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEY & CO.

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E., M.C.

C. G. DES GRAZ.

C. V. PILKINGTON.

P. C. WILSON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On FRIDAY, the 14th of JULY, 1939

AT ONE O'CLOCK PRECISELY

On view at least Two Days prior.

Catalogues may be had

Illustrated Catalogues (2 plates)

A Printed List of all Prices and Buyers' Names at this sale can be
supplied for two shillings and for all sales at low subscription rates

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 and 35, New Bond Street, London, W.1

Telegraphic Address :
" Abinitio, Wesdo, London."
A.B.C. Code, 5th Edition.

Telephone : (3 lines)
Mayfair 6682, 6683, 6684

In sending Commissions this Catalogue may be referred to as "RESIN."

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE
OF
ENGLISH AND CONTINENTAL
PORCELAIN AND POTTERY
FINE ENGLISH FURNITURE, ETC.

DAY OF SALE :
Friday, 14th July, 1939

The Property of a Collector

ENGLISH PORCELAIN AND POTTERY

- 1 A Spode Spill Vase, encrusted with flowers and with foliate mouth, supported on a quadrangular base, $6\frac{3}{4}$ in. ; a pair of Coalport flower encrusted Vases, $9\frac{1}{4}$ in. ; and a Bloor Derby Cup and Saucer with similar ornament 5

- 2 A Worcester scale blue cylindrical Mug, painted with panels of exotic birds and butterflies within gilt rococo borders, $5\frac{1}{2}$ in. ; a Bloor Derby Vase, painted with panels of flowers on a blue ground, 9 in. ; a small Spode Vase and Cover ; a Cup and Saucer ; and a Worcester Coffee Cup 7

- 3 A Paris Cabaret, painted with swans and classic ornament in sepia within yellow borders, comprising :—Teapot and Cover, Sugar Basin and Cover, Milk Jug, three Cups and Saucers and an oval Plateau, 18 in., *Nast mark* ; and four late Sèvres decorative Bird Plates, $9\frac{1}{4}$ in. 16

- 4 A pair of small Derby Cupids with baskets of flowers, modestly draped, $4\frac{3}{4}$ in. ; a pair of Scent Bottles, Sportsman and companion, $3\frac{1}{2}$ in. ; five small Figures of Animals ; three Worcester Plates, with various patterns ; and a pair of Jugs with swans in relief, $9\frac{1}{2}$ in. 14
- 5 A Chelsea-Derby Figure of a Gardener in flowered vest and yellow breeches, holding a flower-pot in his right hand, leaning on a spade, $7\frac{1}{4}$ in. ; another of a Girl as a Shrimper, $7\frac{1}{4}$ in. ; and a Derby Figure of Neptune, second size, *triangle assembler's mark*, $8\frac{1}{2}$ in. 3
- 6 A richly decorated Derby Figure of Fame, on a gilt rococo base, the blue and crimson costume enriched with gold, $11\frac{1}{2}$ in. ; two Derby Figures of a Shepherd and Shepherdess on circular bases, $7\frac{1}{4}$ in. ; and another of a young Gallant, seated on a chair, 6in. 4
- 7 A set of four fine Derby biscuit Figures, emblematic of the Seasons, by *Stephan*, small size, standing on rococo bases, each with its appropriate emblem, $5\frac{1}{2}$ in., in glazed domed cases 12

The Property of William N. McClean, Esq.,

39 Phillimore Gardens, W.

- 8 A small Spode Spill Vase with flowers and medallions on a blue and gold scale ground, 3in. ; a small Vase with perforated cover, $2\frac{3}{8}$ in. ; and a Chamber Candlestick with snuffer, all with the same decoration, $2\frac{1}{2}$ in., *Spode*, 1166 in red
- 9 A Spode circular Inkstand with receptacles for three pens, finely painted with flowers on a blue and gold scale ground, $5\frac{1}{2}$ in., *mark in red Spode* 1166
- 10 A Spode Pen Tray with a spray of roses on a white ground in the centre, typical floral and gold scale ornament on a blue ground round the sides and exterior, gilt handles, borders and paw feet, 11in., *mark in red Spode* 1166
- 11 A SPODE PLATEAU of square shape and similarly decorated with roses on a white ground in the centre, floral and blue and gold scale surround, $11\frac{3}{8}$ in., *mark in red Spode* 1166

Other Properties

- 12 A pair of Worcester oval Dishes, painted with garlands of flowers within shaped dark blue borders, gilt with flowers and trellis, 10½ in., *script W mark*; another oval Dish; and a pair of Plates of the same pattern, *open crescent mark, Wall period* 5

- 13 A Worcester cylindrical Mug, *by Flight & Barr*, painted in sepia with a lady holding flowers: "Summer. What fragrance in the gentle breeze", gilt foliage border, 5½ in.; a circular pierced mayflower Basket, painted with fruit, 9 in.; and another with flowers, 9½ in., *both Wall period* 3

** The subject of the first named is taken from the print "Summer" by Bartolozzi, after Wheatley. The model for the picture was Mrs. Wheatley's sister, Sarah Leigh, wife of Richard Troward.

- 14 A Chelsea-Derby Dessert Service, painted with classical urns and flowers, and with flower festoons suspended from gilt paterae, within gilt dentil borders, comprising:—a pierced Compotier, with mask handles, four oval Baskets, with scroll borders and handles, a Sauce Tureen, Cover and Ladle, four oval Dishes, two square Dishes and ten Plates, *the plates Crown Derby, the remainder marked in gold* 24

- 14A A Davenport part Service, painted with bouquets of flowers in panels on a dark blue ground, gilt with "fleurs-de-lis" and foliage, comprising:—two Ice Pails, Covers and liners, two Sauce Tureens, Covers and Stand, an oblong Compotier, two oblong Dishes, six Plates, a Bowl, eight Cups and seven Saucers, *marked, 37 pieces* 37

- 14B A PAIR OF RARE AND EARLY BOW FIGURES of a Youth and Girl, perhaps representing fruit sellers, both wearing large hats, the youth in a pink coat, white shirt and yellow breeches, leaning on a tree-stump, a basket of grapes at the foot, the girl in a pink bodice laced with blue, yellow jacket and white skirt, holding a curious oblong basket of grapes in her right hand, and a bunch of grapes high in her left, on irregular square-shaped bases, 6 in. and 6½ in.

** The figures are decorated in the rather pale palette characteristic of early Bow, with edges gilt on a chocolate ground, and show a strong affinity to the group of Muses illustrated and described by Aubrey Toppin in *Apollo*, April, 1929. See also King's "English Porcelain Figures", fig. 5, for a resemblance in features to the female figure.

- 15 A pair of large Coalport Vases, heavily encrusted with flowers, and with scroll borders and handles in buff and gilt, 24in. 2

- 16 Twenty Sèvres Plates, painted with bouquets and sprays of flowers, within scroll borders outlined in blue and gold, 9 $\frac{3}{4}$ in. 20

- 17 A Sèvres Jug, painted with landscapes and peasants in panels on a blue and gold ground, silver-gilt cover and mounts, 7in. ; and a slip-ware Dish, decorated with a man with a bird and dog, in brown and green, on a cream ground, 9 $\frac{1}{4}$ in. 2

- 18 Derby and Dresden Vases ; a pair of Decanters ; and other glass, china, etc. 22

- 19 A pink lustre Tea Service, decorated with leaves and fruit in pink and purple lustre enriched with red, comprising :—a Teapot and Cover, a Milk Jug, a Basin, a Cake Dish, and nine Cups and Saucers 23

- 20 A large Spode New Stone Dinner Service, painted in Chinese “ famille rose ” style with flowering peonies, butterflies, and root ornament, comprising :—a square Fruit Bowl, three Tureens and Stands, three circular Vegetable Dishes, a circular Stand, twelve Meat Dishes in sizes and Strainer, eighteen Soup Plates, twenty-six Meat Plates, and seventeen small Plates 89

- 21 An English porcelain Dessert Service, painted with botanical plants in colours within gilt borders and named on the backs, comprising :—an oval Centre Dish, three oblong Dishes, two leaf-shaped Dishes, and eleven Plates 17

- 22 A pair of decorative Empire Vases, painted with figure subjects in interiors and on a boat, on a blue ground within ornate gilt borders, 19in. ; and two pairs of Canton enamel Vases, 12in. and 9in. 6

- 23 A pair of Worcester Vases and Covers, by *Kerr & Binns*, painted with views of Ullswater and Head of Windermere, by *W. Morland*, in oval panels on a rich blue and gilt ground, on square bases, 12 $\frac{1}{2}$ in. 4

- 24 Four Worcester Plates, painted with the Bishop Sumner pattern, alternate panels of kylins and vases on a stippled green ground within a diaper border, *Wall period, seal marks*, $7\frac{1}{2}$ in. 4
- 25 A SET OF NINE GREAT WAR TOBY JUGS, *by Wilkinson Ltd.*, modelled as famous naval and military commanders and politicians of the Great War, comprising portraits of Jellicoe, Beatty, Kitchener, Haig, French, Lloyd George, Woodrow Wilson, Foch and Joffre, holding emblems with appropriate mottoes, $9\frac{3}{4}$ in. to 12in.
- 26 AN ATTRACTIVE ASTBURY SEATED FIGURE of a Man reading, holding a book in both hands, wearing a brown hat and cream coat and breeches, mottled with brown, green, yellow and grey-blue, on a red-ware base, $5\frac{1}{2}$ in.
- ** The same model without a hat is illustrated in Capt. Prices' *Astbury, Whieldon and Ralph Wood Figures and Toby Jugs*", plate X.
- 27 A Staffordshire Watch Stand of mottled gold lustre, in the form of a classical portico, containing a silver watch, *by Thos. Furnesse, London*, with silver dial 2
- ** Thomas Furnesse is recorded as working in Gravel Lane in 1701.

CONTINENTAL POTTERY

- 28 A Turkish faience Dish, decorated with an unusual design of a coffee pot flanked by tulips and carnations, $11\frac{1}{2}$ in. ; another, 12in. ; *Isnik, 16th Century* ; and an Hispano-Moresque Dish with flowers in blue and gold lustre, 15in. 3
- 29 A Delft Plate, painted in blue, yellow and red, with a man holding a banner inscribed W.K H.F., $8\frac{3}{4}$ in. ; two circular Dishes, painted in polychrome with vases of flowers, 14in. and $13\frac{3}{4}$ in. ; an oviform Vase with a landscape and figures in Chinese style in blue, $10\frac{3}{4}$ in. ; and another with a river scene in panel, $10\frac{1}{4}$ in. 5
- 30 An Urbino Plaque, painted with the Israelites gathering manna in the wilderness, $8\frac{1}{4}$ in. by 11in. ; and a Venetian circular dish, painted with a running hare in a landscape, with buildings in the background and with gadroon border, 14in. 2

- 31 A Delft Plaque, painted in blue with Abigail bringing refreshment to David's men, within a scroll border in relief in polychrome, 12in. square; another, painted in blue with a man and woman fishing, 13½in. by 10½in.; and two other smaller Plaques with a landscape and a river scene within similar borders 4
- 32 A Turkish faience Dish, painted in polychrome with carnations and tulips within an ammonite scroll border, 10in. diam., *Isnuk*, 16th Century; a Persian bottle-shape Vase with trumpet neck, with brilliant blue glaze, 11¼in.; a Tile with tulips and hyacinths, framed; a Moustiers faience Plate, painted with a Chinaman; a Savona Saucer with armorials in blue; a Delft Slipper with flowers in blue, the heel manganese; a Delft Model of a Sleigh, painted in polychrome with figures in landscapes; and a small green glazed Bottle 7
- 33 A Bayreuth faience Jug, painted in polychrome with a horse pawing the air, 8¾in.; another, with two wheelwrights at work, 9½in.; a Venice Drug Jar with spout, painted in polychrome with caryatids, arabesques and a label, 10in.; another, Savona, with a mask and flowers in blue, 9in.; and a Deruta lusted Ewer with bands of scrollwork and medallions, 7¾in. 5
- 34 A salt-glazed stone-ware Tankard with a band of applied decoration, Daniel in the lions' den, the pewter cover with a medallion portrait of Queen Anne, 8½in.; a Raeren Tankard with panels of figures illustrating the story of the Prodigal Son, in blue, pewter cover, 11in.; a Mug with applied decoration of animals and flowers in blue and grey, 6in.; a Raeren Jug with fluted ornament; and two brown glazed stone-ware Jars with figures and masks in relief, 7¼in. and 7½in. 6
- 35 Four German stone-ware Jugs, modelled with figures and inscriptions, some dated, 7in. to 8¾in.; another Jug with three medallions of armorials, 7in.; a plain stone-ware Jug, 8½in.; a Jar with portraits, 7½in.; and a Sussex brown glazed Jug with globular body, 10½in. 8
- 36 Two Persian engraved bronze Ewers with scroll handles and spouts, 15¼in.; a Sprinkler of pear shape, decorated with animals and arabesque motifs, 11½in.; and a silvered copper Bowl with an inscribed border and medallion motifs round the body, 9½in. 4

- 37 Eight Damascus and other Tiles, painted with flower branches, chiefly in shades of blue and green ; four pairs of Toledo Tiles, painted with star-shaped panels and foliage in blue, green, yellow and manganese ; four small early Tiles, painted with animals ; and eight others with conventional devices 28
- 38 Two Fragments from the Alhambra, decorated with arabesques and inscriptions, *framed* ; a pair of Persian Tiles, forming a star-shaped panel, painted in brown lustre with flowers and inscriptions ; and three hexagonal Tiles, with flowers in brown 7
- 39 A Turkish faience Dish, painted with carnations, tulips and hyacinths within a black ammonite scroll border, $11\frac{3}{4}$ in. diam. ; another Dish, somewhat similar, $12\frac{1}{2}$ in. diam. ; and another with carnations and tulips within a border of sprays, $11\frac{1}{2}$ in., *İsni*k, 16th Century 3
- 40 Four Delft Plates, the centres painted in blue with names and dated 1755, within borders of scrolls and diaper pattern, $8\frac{3}{4}$ in. ; a pair of faience Plates with cupids and festoons in pink and green ; and another 7
- 41 A set of five Delft Vases of hexagonal baluster form, the covers surmounted by figures of parrots, decorated with flowers and "peacock" foliage in blue, in two sizes, $14\frac{3}{4}$ in. and 13in. 10
- 42 A pair of octagonal blue and white Delft Jars and Covers, decorated in Chinese style with figures and vases of flowers, the covers surmounted by kylin, $12\frac{3}{4}$ in. ; three blue and white Delft Plates, 12in. ; and a Derby Vase with a view of Kedleston Hall ; wood stands 12
- 43 A pair of brass Altar Candlesticks, with pricket tops and drip guards, on spiral columns, terminating in acorn balusters and triangular bases, $16\frac{3}{4}$ in. ; and another pair, smaller, 13in. 4
- 44 An attractive Delft Garniture of three Vases and two Beakers, decorated with reserved panels of flowers in polychrome on a brown ground, blue borders round the necks, $7\frac{1}{4}$ in. and $6\frac{5}{8}$ in. 5
- 45 A Castel Durante Tondino, painted on a blue ground in yellow and orange enriched with red with *trofei*, one of the panels bearing the date 1550, the underside quite plain, 9in., *mid-16th Century*

- 46 A Dresden Silhouette Covered Cup and Saucer with silhouette profile portraits of a husband and wife and child, within oval panels with husk festoons 3
- 47 A Deruta lustred Dish, decorated in the centre with St. Francis in prayer, within a border of scale panels and foliage *a quateri*, 13in., circa 1520 ; another with chequer pattern within a petal border, 9 $\frac{3}{4}$ in., circa 1520 ; a Worcester Bowl, painted with flowers and an insect, 5 $\frac{3}{4}$ in. ; and an oval Dish 4
- 48 A DERUTA LUSTRE DISH, decorated in the centre with cornucopiae of fruit and flowers within a shallow gold lustre well border, the everted rim with blue and lustre scrolling leafage, the underside with ruby lustre "C" scrolls as found on Gubbio wares, 14 $\frac{1}{4}$ in., circa 1530

The Property of a Gentleman

- 49 An Urbino Dish on foot, painted with the Children of Israel gathering manna in the wilderness, 10 $\frac{1}{4}$ in., circa 1520
- 50 A Faenza pierced basket-pattern Dish on foot, painted in the centre with a galloping horse, the border with flower-heads, 11 $\frac{1}{2}$ in., 17th Century
- 51 A DELFT GARNITURE, comprising a pair of oviform Vases and Covers and a pair of Beakers, painted in blue with flowering plants and rocks in Chinese style, heightened with gilding, the necks of the vases with scrolls and flowers, marked "P.K.A.", the vases 15 $\frac{1}{2}$ in., the beakers 13 $\frac{3}{4}$ in.
- 52 A Deruta Dish, the centre painted in blue with figures within a yellow border, with petal panels and foliage in blue and green, 17in.
- 53 A pair of Moustiers faience large circular Dishes, painted in polychrome with flowers and trailing branches within shaped and moulded borders, 18 $\frac{1}{4}$ in. ; and a pair of Candiana circular Plaques, painted with birds and flower branches in blue, green and yellow, 16in., in gilt frames 4

CONTINENTAL PORCELAIN

- 54 A Vienna Group of a Gallant and Lady, the gallant holding a mask and bending over the lady, who is seated at a dressing table, a pugdog on her lap, on a shaped base with gilt scroll border, $8\frac{1}{4}$ in.
- 55 A Meissen Group, symbolic of Music, a nymph seated, playing a lute, two children at play beside her, mounted on a Louis XV chased ormolu base, 10in. ; a Meissen Figure of a Sportsman with gun, dog and bird, $5\frac{1}{2}$ in. ; and a Meissen Scent Bottle in the form of an equestrian figure of a huntsman carrying a gun, the base with gold mounts, set with a mirror, $3\frac{3}{8}$ in. 3
- 56 A Vienna Figure of Harlequin in a chequered costume and black mask, holding his hat in his right hand, on a square base, $6\frac{1}{2}$ in. ; and a Höchst Figure of a Boy in a green huntsman's cap, holding a whip, $4\frac{1}{2}$ in. 2
- 57 A Vienna Figure of a female Pedlar, with a tray of trinkets slung over her shoulder, carrying a hat, 8in. ; and a Figure of a Man with a basket and bunches of grapes, symbolic of Autumn, $6\frac{1}{2}$ in. 2
- 58 A Meissen Group of a Chinese Family, a man, a woman, and two children, a monkey seated in front, $6\frac{1}{2}$ in. ; a Meissen seated Figure of a Tinker at work, on a scroll base, $7\frac{1}{2}$ in. ; a Group of a Boy and two sheep, mounted on an ormolu base, 8in. ; and a small winged Figure in harlequin dress, $3\frac{1}{2}$ in. 4
- 59 A chased ormolu Garniture, comprising a Clock and a pair of Candlesticks, the clock mounted with Meissen porcelain figures of cupids as a vine dresser and sportswoman, the candlesticks with busts symbolic of Summer and Winter, surrounded by branches with porcelain flowers, the clock 10in. high, the candlesticks $6\frac{3}{4}$ in. high 3
- 60 An early Meissen *hausmalerei* Tankard, decorated with Venus and Cupid in puce, in panel with gilt scroll border, flanked by cornucopiae and surmounted by a shield of arms, a medallion head in a shield under the handle, silver cover set with coins, $7\frac{3}{4}$ in. ; and a Meissen Bowl, Cover and Stand, finely painted with buildings and seaport scenes, the insides with solid gold ground, the stand with quatrefoil panels of landscapes and figures on a solid gold ground, $4\frac{1}{4}$ in. diam. 4

** The first-named probably painted by the famous *hausmaler*, Ignaz Bottengruber of Breslau, cf. Honey's "Dresden China", p. 150.

Other Properties

- 61 Two St. Cloud Cups and Saucers with ribbed ornament within borders of scrolls in underglaze blue ; another Cup and a Saucer, somewhat similar ; a Buen Retiro white Cup and Saucer, with flower sprays in relief ; two Meissen white Cups and Saucers, with somewhat similar ornament ; a Meissen Cup and Saucer, painted with flowers ; a Saucer, with a view in lake, yellow back ; an oval Dish, painted with flowers ; two Spoons ; and an oval Dish, painted with a Chinaman smoking, $16\frac{1}{2}$ in. 19
- 62 Ten Cups and Saucers, Venice, Vienna, Höchst, Nymphenburg, Zurich and Anspach, painted with figures, horses, landscapes, birds and flowers 20
- 63 A Nyon part Tea Service, painted with Bourbon sprig pattern within gilt dentil borders, comprising :—a Milk Jug and Cover, a Bowl, nine Cups and nine Saucers, a Custard Cup and Cover, similar ; and a Buen Retiro Tea Caddy and Cover, painted with fruit within gilt scroll borders, $6\frac{1}{4}$ in., marked 22
- 64 Two Meneçy Sucriers and Covers, painted in crimson lake with pastoral scenes on a white ground, with panels and borders of canary yellow, outlined with gilding ; a pair of Vienna square Pedestals, painted with insects ; a pair of Frankenthal Pedestals, painted with flowers and with rococo scroll feet ; and a Meissen circular Pedestal 9
- 65 A Buen Retiro Figure of a Girl teasing a cat with a mouse, a trap in her right hand, $6\frac{1}{2}$ in. ; another Buen Retiro Figure of a Woman in Eastern Dress, $5\frac{3}{4}$ in. ; and a Doccia white grotesque Figure with human head and torso, animal paws, and a tail, $2\frac{3}{4}$ in.
- 66 A Frankenthal Group of a Girl and Boy seated at a table, on which stand a bird cage and an open box, on a scroll base, $5\frac{1}{2}$ in. ; a Meissen Figure of a Pedlar, a nest of drawers behind him, $7\frac{3}{4}$ in. ; and a biscuit Group of a Boy and Girl with flute and music score, $6\frac{3}{4}$ in. 3

- 67 A Meissen *hausmalerei* Teapot and Cover, decorated with Watteau subjects, on one side a seated lady holds a miniature in her hand, while a man leans on a rock behind her, on the other side a man and woman at a repast, sheep and a goat at their sides, $5\frac{3}{4}$ in. ; and another Meissen Teapot and Cover, decorated with a shipwreck and other shipping subjects in panels within scroll borders of lustre, iron red and gold, $4\frac{3}{4}$ in. 4

** The first named possibly decorated by Mayer of Pressnitz.

- 68 A Meissen Figure of Beltrame from the *Commedia dell' Arte*, in a pink cloak, white coat and yellow trousers, holding his hat in his left hand, on a Louis XV ormolu scroll base, 6in.

- 69 A pair of Meissen oviform Vases, decorated in relief in enamel colours with rose branches, and painted with flowers and insects in Chinese style, $5\frac{1}{4}$ in.

** Produced by Böttger in the white, and decorated in enamel colours at a later date.

Cf. Hannover and Rackham, vol III, fig. 64.

- 70 A pair of Meneçy white Vases, standing beside tree stumps on rocky bases, the vases encrusted with flower branches and with pierced panels on the shoulders, $7\frac{1}{2}$ in. 2

- 71 A Nast Plate, painted with a girl with a lamb, within a gilt border, $9\frac{1}{4}$ in. ; another with Cupid and Psyche, $9\frac{1}{2}$ in. ; another Plate, painted with peasants, after Teniers, marked *Schloeicher à Paris*, $9\frac{1}{2}$ in. ; and a pair of Empire Vases, painted with pastoral scenes, in panels on a gilt ground, $8\frac{3}{4}$ in. 5

- 72 A pair of Empire bronze and ormolu Candlesticks, supported by Chinese figures holding pagoda ornaments having cut-glass drops, on circular pedestals and square bases, $12\frac{1}{4}$ in. 2

- 73 A set of six Russian porcelain Plates, painted with medallions of classic figures and borders with panels of grotesche and caryatid motifs *a candelieri* ; and another set of six with medallions and cyphers in gold, 10in., fitted case 13

- 74 A Sèvres Dinner and Dessert Service, finely painted with bouquets and sprays of flowers in colours within gilt borders, comprising :— four shell Dishes, two circular Centre Dishes, two square Dishes, two circular Dishes, a pair of Wine Coolers and Covers, and forty-one Plates 55

- 75 A pair of Frankenthal Vases and Covers of rococo form decorated in puce, one surmounted by a putto, supported on circular marbled bases, 10in., mark in blue lion rampant of the Palatinate 4

- 76 A pair of attractive Sèvres Vases and Covers, painted with the youthful Bacchus and Pan and with cupids fishing, the reverses with groups of flowers within jewelled borders on a "gros-bleu" ground, chased ormolu mounts and handles in the form of satyrs' masks, 10½in. 4

** Said to have been exhibited at the Great Exhibition, 1851 and to have come from the Earl of Carnarvon's Collection.

- 77 A pair of Paris semi-circular Crocus Stands and Covers, painted with groups of flowers in panels divided by pink marbled medallions within gilt borders, 10½in. wide ; a Chamberlain's Worcester Jardinière and Stand, painted with panels of flowers on a canary yellow ground, 5¾in. ; five Knives with St. Cloud porcelain handles, decorated with Chinese figures and scrolls ; and a Bristol Delft Plate, painted in polychrome with a Chinese figure, by Niglett 12

- 77A A Sèvres biscuit Group of Boys and Girls dancing round a youth wearing a tall feathered head-dress and decked with flowers, bagpipes and a basket of flowers at his feet, 8¼in.

- 78 A Sèvres oval Jardinière, painted with bouquets and sprays of flowers, the deeply waved border outlined with blue and gold lines, foliage handles, 11½in.

- 79 A Sèvres Cup and Saucer, painted with exotic birds and trees in panels within gilt borders, on a turquoise ground ; and another Cup and Saucer, with bouquets of flowers within blue and gilt line borders 4

- 80 A Sèvres Cup and Saucer, painted with birds in flight, holding foliage sprays, in panels within gilt floral borders on a "gros bleu" ground ; and another Cup and Saucer with an exotic bird perched on a tree and with panels of flowers and chequer pattern 4

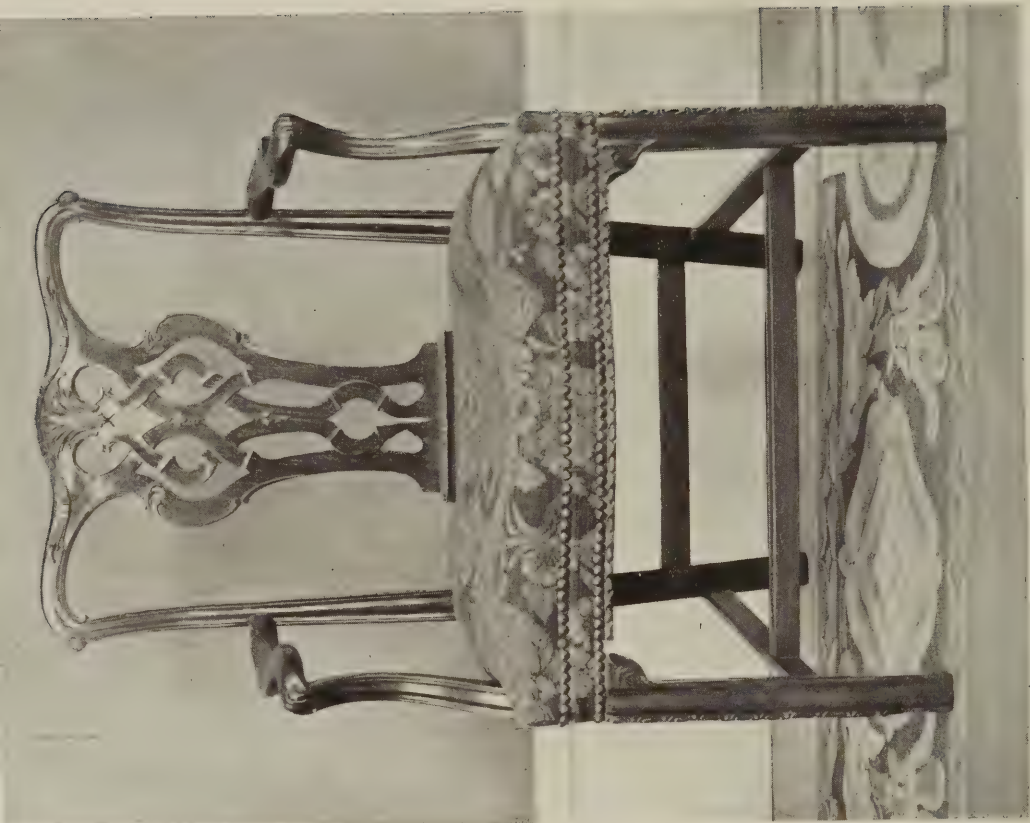
- 81 A Meissen Dinner and Coffee Service, attractively decorated with phoenix, dragons and flowers in puce and gilt in Japanese style, comprising :—a Soup Tureen and Cover, two Vegetable Dishes and Covers, four Meat Dishes in sizes, a Fish Dish, five circular Dishes, in sizes, two oval Dishes, a circular Stand, two Salad Bowls, an oblong Tray, an oval Tray, twelve Soup Plates, twenty-four Meat Plates, twelve Pudding Plates, twelve Cheese Plates, a Coffee Pot, Cover and Stand, two Milk Jugs, two Sugar Basins and Covers, twelve Cups and Saucers and twelve Plates 128
- 82 A PAIR OF MEISSEN FIGURES OF PARROTS, *after Kaendler*, perched on tree stumps, their plumage green, the tails and wings blue and iron-red, mounted on Louis XV chased ormolu bases with flower branches supporting three candle-sconces, with porcelain flowers, *the birds* $7\frac{1}{4}$ in., *total height*, $13\frac{1}{2}$ in.
- ** See a similar and slightly earlier pair illustrated by Carl Albiker in " Die Meissner Porzellantiere ", pl. 26, fig. 96.
- 83 A Sèvres Tea Service, painted with figure subjects, *after Watteau*, and groups of flowers in panels on a pink ground, comprising :—a Teapot and Cover, a Sugar Basin and Cover, a Milk Jug, four Plates, twelve Cups and twelve Saucers, in fitted case 34
- 84 A RARE TOURNAY FIGURE of a Lady with a fan, in yellow dress with puce flowered cape round her shoulders, her white skirt edged with fur, supported on an almost rectangular flat base with green wash, $7\frac{1}{2}$ in.
- ** See " Tournay Porcelain " by Chevalier Soil de Mariamé, no 677, pl. 83.

The Property of a Gentleman (*dec'd.*)

FINE ENGLISH FURNITURE, Etc.

- 85 A stripped walnut Stool of George I design, the rectangular top covered in green damask, the cabriole legs carved on the knees with shells, 1ft. 10in. wide
- 86 A pair of Spanish 17th Century walnut Armchairs, each having a shaped back and seat upholstered in leather decorated with a foliate design, the scrolled arms on turned supports, the legs and stretchers similarly treated 2

- 87 An 18th Century Armchair in limewood, the shaped back enclosed in a framework carved with rocaille motifs, the outwardly scrolled arms similarly carved, the slightly serpentine-fronted seat on scrolled legs
- 88 A pair of Spanish 17th Century walnut Chairs, each with a rectangular back and seat upholstered in damask, the flattened arms carved above with a classical urn and flowers, on turned legs joined by shaped and carved stretchers 2
- 89 A gilt-wood Chaise Longue with back, arms and seat upholstered in yellow velvet, 5ft. 7in. long ; and a Cushion for it 2
- 90 A WALNUT SUITE, comprising a Settee and six Chairs, the settee of three-chair-back form, the chairs with moulded top rails supported by vase-shaped splats pierced with an interlaced design ; the serpentine-fronted loose upholstered seats are raised on slightly cabriole legs joined by serpentine stretchers, 5ft. 8in. wide, mid-18th Century 7
- 91 A pair of decorative Mirrors, with oval plates contained in elaborate frames with amorini among scrolling oak branches, each 4ft. 4in. high, 3ft. 8in. wide
- 92 A HEPPLEWHITE BEECHWOOD SETTEE, the shaped rounded back with fluted framework carved at the centre with a patera and foliage, the seat rail similarly carved on fluted cabriole legs ; the back, arm-rests and seats are upholstered in green damask, 6ft. wide ; and three beechwood Armchairs, similar in design, and upholstered *en suite* 4
- 93 An 18th Century mahogany Day Bed, the back with a central splat carved with a shell motif, the rectangular seat upholstered in cream velvet, the seat rail carved at the edge with a foliate moulding, on eight cabriole legs carved on the knees with shells ; and a Cushion for it, 6ft. wide 2
- 94 A set of mahogany Chairs, comprising two Armchairs and four Side Chairs, each having a moulded top rail carved with a lattice design and supported by an elaborately pierced and carved ribbon splat ; the loose seats are upholstered in pink damask and raised on cabriole legs carved on the knees and finishing in claw-and-ball feet 6



The Property of Mrs. William Talbot,
5 Connaught Place, W.

- 95 A LATE GEORGE III GILTWOOD SUITE, comprising a Settee, two Armchairs and four Side Chairs, the shaped backs with frame-work carved with ribbon-ties and gadrooning and bow-fronted seats upholstered in cut velvet, on tapered legs carved with leafage

** Made for the Prince Regent at Brighton Pavilion.

The Property of a Lady

- 96 AN IMPORTANT SET OF TEN CHIPPENDALE CHAIRS, comprising two Armchairs and eight Side Chairs, in mahogany, each having a moulded top rail crisply carved with a ribbon and acanthus spray, supported by an interlaced splat, carved with two pendant husks and with "C" scrolls at either side ; the serpentine-fronted seats are upholstered and the seat rails are of mahogany blocked out in beechwood ; the edge of the seat rail is carved with a narrow egg-and-tongue moulding ; the seats are raised on slightly chamfered legs similarly carved with egg-and-tongue at the angles and joined by plain stretchers 10

** From Poundisford Park, near Taunton.

[See ILLUSTRATION]

Another Property

- 97 AN IMPORTANT EARLY GEORGE II MAHOGANY BOOKCASE, the upper part with over-sailing cornice elaborately carved with foliate mouldings, egg-and-tongue, beading, gadrooning and a dentil motif ; the projecting top rests on scrolled corbels carved with foliage ; below are two cupboards fitted for adjustable shelves enclosed by rectangularly glazed doors, the astragals crisply carved with a rope moulding, the stiles with narrow banding at either edge. The lower projecting part consists of two cupboards each with an adjustable shelf enclosed by similar doors ; the moulding at the top is carved with Vitruvian scrolls and egg-and-tongue and the plinth with flower-heads, guilloche motifs and beading, *5ft. 9in. wide, 8ft. high*

** One of the panes bears a signature, perhaps that of the glazier. The proportions are unusual and attractive—reminiscent of the Pepys bookcases in Magdalen Library, Cambridge. The back and lining is all in oak, the cornice alone being blocked out in pine.

[See FRONTISPIECE]

Other Properties

- 98 A Hepplewhite mahogany Card Table of good quality and pleasing colour, the serpentine folding top banded at the edge in mahogany and inlaid with rope stringing, the serpentine frieze with plain moulding at the edge, raised on delicately modelled cabriole legs, fluted, and finishing in scrolled feet, *2ft. 11in. wide*
- 99 A Scandinavian 18th Century Spinning Wheel, the birchwood framework finely turned, *3ft. high* ; and another 18th Century Spinning Wheel, in birch and other woods, *3ft. high* 2
- 100 An attractive Adam mahogany Settee of small size, the arcaded back, scrolled arms and concave fronted seat, upholstered in cream damask, the seat rail fluted, on square tapered legs and toes, *4ft. 5in. wide*

- 101 A pair of late Sheraton fruitwood Candlesticks with spirally-turned stems and moulded feet, *each 2ft. 9in. high*; and another pair of fruitwood Candlesticks with double spiral stems, *each 6½in. high, early 19th Century* 4
- 102 An 18th Century Stick Barometer, *by A. Adie, Edinburgh*, contained in a walnut case with reeded finial and base, *3ft. 4in. high*
- 103 A Hepplewhite mahogany Armchair of good quality and large size, the moulded and shaped top rail supported by a pierced and fluted splat carved with an oval patera, the serpentine-fronted seat is upholstered in brocade and raised on square-tapered legs and toes carved with fluting
- 104 A Chippendale mahogany gate-leg Table, the oval top raised on cabriole legs carved on the knees with foliage and finishing in claw and ball feet, *4ft. 3in. wide*
- 105 A Queen Anne Stick Barometer, in walnut case, the sides with concave moulding, an arcaded hood above, *3ft. 2in. high*
- 106 A pair of Hepplewhite mahogany Chairs, each having a shield-shaped back with top rail carved with foliage and supported by three unusual ribbon splats; the serpentine-fronted seats are upholstered in needlework and raised on square-tapered legs and toes 2
- 107 An early George III Cartel Clock, *the movement by Thomas Hemings, London*, contained in a giltwood case elaborately carved with flowers, foliage and rocaille motifs, *2ft. 3in. high*
- 108 AN UNUSUAL GEORGE I MIRROR, the original rectangular plate, bevelled at the edge, contained in a walnut frame with broken pediment centering on a shell; the frame below is moulded at the edge and shaped at the angles, *3ft. 3in. wide, 4ft. 11in. high*
- 109 A QUEEN ANNE WALNUT BUREAU of small size, the writing flap enclosing an interior fitted with five small drawers, flanked by three compartments at either side; raised on a stand fitted with two short and one long drawer and cabriole legs of square section; the whole is decorated with feather-edge inlay, *1ft. 10in. wide*

- 110 An Adam Bracket Clock, in balloon-shaped case, *the movement by T. Best, London*, the case veneered with finely figured wood, decorated with delicate stringing, the door and finial pierced with a fret design, 1ft. 11in. high

** Thomas Best is recorded as having worked in London from 1784 to 1790.

- 111 A RARE QUEEN ANNE WALNUT CHILD'S BUREAU, the writing flap enclosing an unusual interior, fitted at one side with two compartments, a drawer in the frieze, raised on slightly cabriole legs of square section, 1ft. 6in. wide

- 112 An attractive Adam pine Mantelpiece, decorated at the centre with a classical figure in an oval flanked by vine swags, the jambs with floral swags with beaded mouldings, 5ft. wide; and a marble surround for the opening

- 113 The upper Plate from a William and Mary Mirror, of arcaded form, bevelled and engraved; enclosed in a mahogany frame in the 18th Century, 1ft. 4in. wide

- 114 A QUEEN ANNE WALNUT BUREAU of good colour, the writing flap enclosing a serpentine-fronted interior with small drawers, pigeon holes, secret drawers and a well, the front with two short and two long drawers, the whole decorated with feather-edge inlay, 3ft. wide

- 115 A tulipwood Bureau-plat of good quality, the shaped leather-covered top with metal moulding at the edge, three drawers in the frieze, on cabriole legs, 4ft. 7in. wide

- 116 A CHIPPENDALE MAHOGANY SECRETAIRE BOOKCASE, the upper part with broken architectural pediment and dentil cornice, two adjustable shelves below, enclosed by geometrically panelled doors; the lower part consists of a fitted drawer with writing slide and three long drawers below, on bracket feet, 6ft. 9in. high, 3ft. 7in. wide

- 117 A MUSICAL LONG-CASE CLOCK, in mahogany, the movement playing twenty-four tunes on forty pipes, the case inlaid with ebonised-wood stringing, 7ft. 9in. high

** This clock is said to have been presented by George III to a lady-in-waiting and a duplicate of it given to Queen Charlotte.

- 118 A MUSICAL BRACKET CLOCK, *the movement by Jacob Schröder, Kiel*, with movement chiming on eight bells, the back plate finely engraved and apparently *dated* 1733, the face with day-of-the-month indicator and pierced and chased spandrels ; the movement is contained in an ebonised pearwood case with moulded top, the frieze and sides with pierced gilt-metal plaques, on gilt-metal bracket feet, 2ft. 7in. high, 18th Century

** A number of clock-makers bearing this name worked in North Germany and in Denmark. Jacob appears to be unrecorded.

The Property of a Gentleman

- 119 A CHARLES II STRIKING BRACKET CLOCK, *by John Fromanteel*, the case partly veneered with ebony, the slightly domed top with gilt-metal mounts, pierced and chased with scroll foliage, and with brass dial having silvered numeral ring, day-of-the-month aperture and chased cherubs' heads spandrel, *signed at the back "Johannes Fromanteel Londini Fecit"*, 17in.

** This maker is recorded as a member of the Clockmakers' Company 1663-1681.

- 120 A FINE WILLIAM AND MARY TABLE CLOCK, *by Sam. Watson, London*, of unusually large size, with brass dial having silvered numeral ring and an outer ring showing celestial motions, the spandrels chased with cherubs' heads and scrolls, in ebonised case surmounted by gilt-metal figures, *signed on the dial and also on the engraved back plate*, 2ft. 10in.

** This maker is recorded as a member of the Clockmakers' Company, 1687-1701.

The Property of a Gentleman

- 121 A late 17th Century Chest in walnut and oak, the front with four long drawers, the drawer fronts geometrically moulded, 2ft. 10in. wide
- 122 A 17th Century oak Chest, the frieze knulled, the front panelled and carved, 4ft. 3in. wide

- 123 A Chippendale mahogany Chest, fitted with a brushing slide and four long graduated drawers retaining the original gilt-metal drop handles, *2ft. 9in. wide*
- 124 A Sheraton mahogany Breakfast Table, the top reeded at the edge, and raised on a columnar stem with reeded quadruped of swept outline, *4ft. wide*
- 125 A Georgian mahogany Tripod Table, the circular top with "pie-crust" edge, the legs finishing in claw-and-ball feet, *2ft. 7in. diam.*
- 126 A Sheraton mahogany Card Table, of fine colour, the circular top banded in rosewood, on square tapered legs inlaid with stringing and banding, *3ft. wide*
- 127 An 18th Century walnut Chest, of two short and three long drawers, on bracket feet, the top, sides and front inlaid with herring bone banding, *3ft. 5in. wide*
- 128 A Sheraton mahogany Sideboard, bow-fronted, fitted with a central drawer above a compartment enclosed by a tambour slide, and flanked by a cellaret and a cupboard above, on six square tapered legs and toes, the whole decorated with stringing, *4ft. 6in. wide*
- 129 An early 19th Century mahogany pedestal Dining Table, with D-shaped ends, raised on three turned stems and tripod and quadruped supports with reeded legs of swept outline, two extra leaves, *11ft. 9in. long, fully extended 4ft. 2in. wide*
- 130 A GEORGE I WALNUT TALLBOY, the upper part with three short and three long drawers, the canted angles fluted, the lower part with three long graduated drawers, the angles similarly treated on bracket feet, the whole decorated with feather-edge stringing, *3ft. 5in. wide, 5ft. 10in. high*
-
-

The Property of Miss Emily Vaughan Jenkins

14 Eldon Road, Hampstead, N.W.

- 131 A QUEEN ANNE LONG-CASE CLOCK, the movement by *John Ellicot, London*, with silvered numeral dial and day-of-the-month indicator enclosed by elaborately pierced gilt-metal spandrels ; the walnut case has an arcaded hood supported by columns and enriched with a pierced fret frieze, the case below decorated with banding and rectilinear cross-cut inlay in walnut, 8ft. high
-
-

Another Property

- 132 A SET OF SIX EARLY 18TH CENTURY WALNUT CHAIRS, each having a boldly shaped top rail, supported by a baluster-shaped splat banded at the edge in walnut ; the side rails are of scrolled outline and the concave-fronted loose upholstered seats raised on cabriole legs carved on the knees with rocaille motifs and finishing in plain club feet 6
-
-

The Property of a Lady

- 133 A WILLIAM III LONG-CASE CLOCK, the movement by *John Knibb, Oxford*, with day-of-the-month indicator, silvered numeral dial and pierced and chased gilt-metal cherub spandrels, the frieze with pierced fret decoration ; the walnut case has a moulded hood supported at the angles by spirally turned columns, the walnut case below with simple mouldings, 6ft. 2in. high

** A note on the inside of the door reads: " This clock was made clean Decemb. 1708 ".

The Property of the Hon. Sherman Stonor,*Stonor Park, Henley-on-Thames*

-
- 134 A pair of rare Elizabethan Andirons, the upright of each with gadrooned finial, a coat-of-arms, with lion rampant below, the initials " M.E.S." and a male mask ; the moulded feet centre on a flower-head, *2ft. 2in. wide* 2
- 135 An unusual 18th Century Coaster, formed as a boat painted in green and gold and raised on turned ebony framework fitted with the original small castors ; and two cut-glass Canters, *1ft. 3in. wide* ; and a pair of attractive Pontypool lacquer Caddies with Chinese decoration in gold on a black ground, *each 7in. wide* 5
- 136 A pair of Regency lacquer Pole Screens each having a shaped panel with Chinese decoration, *1ft. 3in. wide* 2
- 137 An early Regency Tripod, the stem fitted with pulley and weight to adjust a Firescreen which opens to form a small flap, the whole decorated in gold with Chinese and classical subjects on a dark ground, *1ft. wide* ; and a George II painted Candlestick, in oak and beech, the fluted stem formed as a Corinthian column, on carved tripod support, *6ft. 2in. high* 2
- 138 A George III mahogany Tripod Table, the circular top on turned stem and legs of swept outline, the whole decorated in scarlet lacquer, *2ft. 6in. diam.*
- 139 A pair of Hepplewhite painted Side Tables, the top of each with a band of floral decoration enclosed by a metal gallery, the frieze decorated with Vitruvian scrolls, on square tapered legs and toes, each with gilt husk decoration, *3ft. 9in. wide*
- 140 An attractive George II Overmantel, the gilt-wood frame enclosing a landscape mirror below and a pastel of the school of La Tour of a Gentleman above ; the swan-neck cornice centres on a shell and the shaped sides are carved with foliage, *4ft. 6in. wide, 4ft. 11in. high*

- 141 A SET OF TEN PAINTED HEPPLEWHITE ARMCHAIRS, each having a nearly rectangular back and bow-fronted seat upholstered in contemporary gros- and petit-point floral needlework ; the plain framework to the backs is decorated with acorn finials to the uprights, on square tapered legs ; the original painted decoration on a light blue ground has been covered with black paint at a later date 10
- 142 A WILLIAM III WALNUT SECRETAIRE, in two parts, the upper fitted with a long drawer in the moulded frieze and having a writing flap below, enclosing a well fitted interior with numerous small drawers, pigeon holes and secret drawers arranged around a cupboard ; the lower part consists of two short and two long drawers and is raised on bracket feet ; the whole is veneered with elaborately figured wood of good colour and decorated with feather-edge inlay, 3ft. 9in. wide, 5ft. 8in. high

END OF SALE

LONDON :
PRINTED BY KITCHEN & BARRATT, LTD.
PARK ROYAL ROAD, N.W.10

SOTHEBY & Co.'s
SALE OF
ENGLISH & CONTINENTAL
PORCELAIN & POTTERY
FINE ENGLISH FURNITURE, ETC.
14th July, 1939

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Courtney	3	5	0	40	Vandekar, J. ..	1	10	0
2	Rider	2	15	0	41	Berendt	2	0	0
3	Avory	3	15	0	42	Withdrawn ..			
4	Henning	3	5	0	43	Bachrach	2	10	0
5	Filkins	4	0	0	43A	Boswell & Ward	1	15.	0
6	Rider	4	0	0	44	Dauids, E. ..	5	0	0
7	Avory	7	0	0	45	Spero, A.	4	0	0
8	Amor	18	0	0	46	Burfitt	3	15	0
9	Amor	13	10	0	47	Spero, A.	6	5	0
10	Amor	12	10	0	48	Hoffman	17	0	0
11	Amor	22	0	0	49	Spero, A.	2	10	0
12	Pantlin	8	0	0	50	Oppenheimer ..	1	5	0
13	Pantlin	9	0	0	51	Staal, C.	15	0	0
14	Forrester	12	10	0	52	Vandekar, E. ..	2	5	0
14A	Boswell & Ward	28	0	0	53	Bachrach	1	10	0
14B	Fowler	8	0	0	54	Backer, H... ..	5	0	0
15	Courtney	9	10	0	55	Weil	5	5	0
16	Cooper	3	0	0	56	Staal, C.	15	10	0
17	Hess	2	15	0	57	Avory	4	10	0
18	Bullard	1	0	0	58	Dauids, E. ..	6	0.	0
19	Townley	3	10	0	59	Withdrawn ..			
20	Drukker	3	0	0	60	Backer, H... ..	5	0	0
21	Henning	8	0	0	61	Hurlbutt	1	10	0
22	Courtney	5	15	0	62	Forrester	3	15	0
23	Courtney	6	0	0	63	Spero, A.	3	0	0
24	Forrester.	9	10	0	64	Hurlbutt	6	0	0
25	Heron	21	0	0	65	Malcolm	3	10	0
26	Stoner	29	0	0	66	Gaydon	9	10	0
27	Ledward	1	5	0	67	Gaydon	8	0	0
28	Worley	2	0	0	68	Cooper	7	5	0
29	Perry	2	5	0	69	Withdrawn ..			
30	Hess		10	0	70	Hurlbutt	4	10	0
31	Dauids, D. ..	10	0	0	71	Courtney	6	0	0
32	Hess	2	15	0	72	Lee, H. M. ..	7	0	0
33	Hoffman	2	10	0	73	Ledward	2	15	0
34	Vandekar, J. ..	3	0	0	74	Worth	22	0	0
35	Vandekar, J. ..	5	0	0	75	Oppenheimer ..	2	15	0
36	Valette		10	0	76	Spalding	7	10	0
37	Vandekar, E. ..		10	0	77	Brown	22	0	0
38	Vandekar, E. ..		10	0	77A	Withdrawn ..			
39	Hoffman	7	15	0	78	Perry	1	15	0

LOT		£	s.	d.
79	Farlow	1	10	0
80	Henning	1	15	0
81	Hoffman	21	0	0
82	Brown	200	0	0
83	Rosenbach Co. ..	11	10	0
84	Foret	6	10	0
85	Kruse	2	5	0
86	Pope	9	10	0
87	Townley	10	10	0
88	Worth	11	0	0
89	Passed			
90	Worth	17	0	0
91	Berendt	2	0	0
92	Townley	37	0	0
93	Pantlin	16	0	0
94	Forrester	28	0	0
95	Passed			
96	Watson, A. ..	440	0	0
97	Denton	40	0	0
98	Pendley	10	0	0
99	Worley	5	0	0
100	Rosenbach	6	0	0
101	Wolff	5	0	0
102	Harris, E. V. ..	5	10	0
103	Courtney	12	0	0
104	Worley	9	0	0
105	Smith, H. O. ..	6	10	0
106	Pendley	15	0	0
107	Wolff	5	10	0
108	Wolff	23	0	0
109	Turner	32	0	0
110	Wolff	16	0	0
111	Peter Jones ..	19	0	0

LOT		£	s.	d.
112	Pendley	10	0	0
113	Passed			
114	Lambert	24	0	0
115	Withdrawn			
116	Forrester	40	0	0
117	Worley	8	10	0
118	Davids, E. ..	12	0	0
119	Webster	48	0	0
120	Pantlin	20	0	0
121	Lambert	9	10	0
122	Peter Jones ..	5	0	0
123	Baird	10	0	0
124	Bryant, G. H. ..	8	0	0
125	Cooper	4	10	0
126	Pendley	8	10	0
127	Peter Jones ..	6	10	0
128	Courtney	16	0	0
129	Bryant, G. H. ..	48	0	0
130	Forrester	23	0	0
131	Ferrars	24	0	0
132	Hoffman	66	0	0
133	Botibol	400	0	0
134	Spink	9	0	0
135	Pendley	12	10	0
136	Pendley	3	15	0
137	Pendley	8	10	0
138	Passed			
139	Lincoln	33	0	0
140	Wolff	14	0	0
141	Podd	50	0	0
142	Hotspur	45	0	0

Total of Sale .. £2,518 10 0

M. M. A.
LIBRARY
RECEIVED

JUL 31 1939

SOTHEY & CO.

34 & 35, NEW BOND STREET, W.1.

are pleased to perform the following Services

FREE OF CHARGE

To advise intending SELLERS regarding the disposal of LITERARY
and ARTISTIC PROPERTY

To give advice to intending BUYERS at their sales

TO EXAMINE PROPERTY submitted to them at their Rooms with a view to Sale

To execute BIDS at their Sales — To forward Illustrated Monthly
Lists of Forthcoming Sales

At a charge of $7\frac{1}{2}$ per cent. (for all Lots over £100)

TO SELL BY AUCTION

PICTURES, SILVER, JEWELLERY, CHINA
FURNITURE AND WORKS OF ART, ETC.

At a charge of $12\frac{1}{2}$ per cent.

BOOKS, COINS, ANTIQUITIES AND PRINTS

(N.B.—These rates cover all normal Expenses of Sales)

At a charge of 5 per cent. and expenses

TO CONDUCT SALES AT PRIVATE HOUSES

At a charge of 1 per cent. (subject to a small minimum fee)

TO VALUE FOR PROBATE, INSURANCE, AND
FAMILY DIVISION

Visits of inspection made at moderate charges

Individual catalogues free on application

THE MOST CAREFUL ATTENTION IS GIVEN TO ALL PROPERTIES
WHETHER SMALL OR LARGE

All properties are placed ON VIEW FOR SEVERAL DAYS before the Sale
and displayed to the best advantage

NOTICES OF SALES

Notices of all sales appear in the following papers

Mondays : " Daily Telegraph "

Tuesdays : " Times "

NOTICES OF SPECIAL SALES

appear in suitable papers from time to time

Telephone :
MAYFAIR 6682-3-4
(three lines)

Telegraphic Address :
ABINITIO, WESDO, LONDON

M. M. A.
LIBRARY
JUL 14 1939

BAKER, LEIGH & SOTHEBY-

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

SOTHEBY, WILKINSON & HODGE

1851-1924

SOTHEBY & CO.

1924-1939